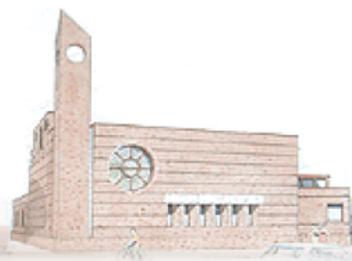




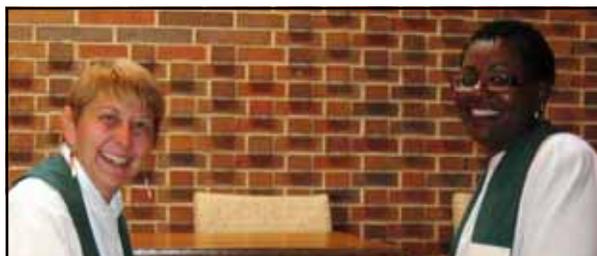
**Broadway**  
United Methodist Church



## The Broadway — February 2012

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### Conversation with the Pastors

*Vernice:* Well...POC (People of Color) and ARWC (Anti-Racist White Caucus)

met and as we speak are putting the finishing touches on Black History Month (BHM) events. They are excited about the Sunday morning worship service. Each week will be unique, combining traditional BHM material with practical ways to experience BHM in the life of our congregation, now, in 2012.

*Lois:* I heard someone say, "let's let our month BE the message of BHM," which, for me, begs the question – what IS the message of BHM?

My guess is that we understand that differently – that we may even think different things about what the message of BHM is.

*Vernice:* I think in general the message is one of equity and justice. Specifically it is about the journey of a people brought from their homeland and forced into slavery. It is about their struggle and resilience. Personally it is about my family as black Americans learning to overcome systemic and internalized racism. It is about celebrating the gift of identity. It is about encouraging people, myself included, to keep speaking and fighting for equality. Even with a black president and much progress legislatively, the work is not done.

*Lois:* I have this idea that BHM began because we are in a nation that has not told the truth about itself and its history. BHM is only in the US, right? Because of the need to share stories of the history of the only "immigrants" who came to this land without choice. When the history books were written – as is often the case – they were written by those in power, whites who believed they made this country what it is on their own, whites who didn't acknowledge that this country was formed on the backs and lives of a people who were stolen from their homeland and considered less than human.

I know that part of my training as a white person who seeks to be an anti-racist is that we look at the missing pieces of history, the absence of stories told. We listen for ways that white power and privilege have set into motion a nation whose systems operate with assumptions about who gets to be seen and heard.

I think we're trying to pay attention to that at Broadway, trying to listen to ways that white power and privilege have set up institutions like church. I think we're trying to break down those default systems so that we mean what we say on Sunday mornings, so that we mean what we say in our statement of mission. I know we're not there yet, but I do hope God honors the faithfulness of the journey, too.

*(continued on page 2...)*

(...“Conversation with the Pastors” continued from pg.1)

*Vernice:* Faithfulness for me means we “make real” our mission statement and anti-racist declaration. These documents are more than words on paper; they are the framework from which we continue to develop our identity as an inclusive body. They are also our witness to the world about who we are. Many people come to our congregation because of the words they read on our website. I think it is crucial that we authentically live those words out. The caucuses are creating a vehicle for Sunday morning worship to help us all grow into those powerful statements.

*Lois:* This month is both exciting and scary for me, honestly. Exciting because I know how critical it is to go deep, to live intentionally into these words we believe. Scary because I also know that it requires vulnerability to go deep; it requires a commitment to listen to pain and a dedication to stay in the story and the journey even when it makes me uncomfortable. I think, especially for white people, a willingness to be uncomfortable is one of the steps to going deeper, to put flesh on the bone of belief.

*Vernice:* I believe “Making it Real” is the next step in answering our call from God to be a radically inclusive faith community. It is both a call and a challenge. To answer we have to put aside our fear and step into our faith. This community has time and time again proven itself to be faithful as we struggle against denominational and societal norms. This month we continue to grow into who God has called us to be. Honoring Jesus’ message, honoring the message of Dr. King and others in our history, we celebrate Black History Month together, embodying the message of love, digging deep, removing our blinders of fear, taking a risk to see and hear and not be silent. As family, no matter our individual identity – this month, we set the stage for the future to continue being one in the Spirit and to cry freedom for all, not just in February, but all year long. That’s exciting stuff for me!

*Vernice and Lois:* So here is a preview of Broadway’s Black History Month. Let’s “make it Real”!

### **First Sunday**

To kickoff Black History Month, we will focus on what it means to understand and embrace different perspectives that help shape and inform the ways in which we think and live our lives. There are longstanding constructs of exclusion and privilege that are in some cases overt and others subtle, which limit our ability to truly embrace inclusion. Using Scripture to guide us, we will explore what it means to be an inclusive congregation that works to change existing paradigms so that everyone has a seat at the table.

### **Second Sunday**

Telling story is a way to be an integral part of one another’s lives. On this Sunday, we hear God’s story and connect Biblical story to our own individual stories of exclusion and marginalization.

### **Third Sunday**

On the third Sunday of BHM our Broadway community has the unique opportunity to live Dr. King’s dream by gaining a greater personal understanding of our Mission Statement and our Anti-racist declaration. We, as white folks and People of Color, will BE the Beloved Community and engage in self-reflection and dialogue, grounded in spiritual guidance from our pastors.

### **Fourth Sunday**

As we begin Lent, we connect BHM with the promised life of resurrection. And we celebrate that life! We affirm who we are as an inclusive community. We celebrate our accomplishments as we continue the journey and set goals for our future. We will end this great month with a community feast following the 11am service.

## Kevin's Korner

February 2012

**Background note:** Rev. Kevin A. Johnson and Mike Shear are BUMC members who moved to Palm Springs, California, in July 2002, to begin Bloom in the Desert Ministries, which is an interdenominational, inclusive Christian ministry including the Methodist (Broadway style) tradition. "Kevin's Korner" is a monthly column reporting on their progress so Broadway and Bloom stay well connected in ministry together. ([www.bloominthedesert.org](http://www.bloominthedesert.org))



Dear Broadway friends;

For me, being faithful to God means being on a journey that started before time and at some point in time later connects with eternity. For Bloom, a church that the Holy Spirit and Mike's and my Broadway experience inspired, being journey-bound calls us to **do something** good that will enable progress. We will grow and get stronger roots as our Bloomers and friends continue to create experiences of faithful ministry.

That means we will have to take risks and give ourselves over.

Through the risks we've taken, and our giving thus far, we've made progress in certain areas – like 60 thousand sandwiches made last year for local homeless and working poor by our "Sandwich Mondays" ministry and all the faithful people who show up at The Well in the Desert every Monday morning of the year.

"BibleBites" on Thursday nights was new in 2010 and now we are in 2012. We've read and discussed several whole books of the Bible. People share and learn in ways and groups they've never done before. In some cases it is a person's first experience with the Bible as a supporter instead of an attacker. One person calls it "The highlight of my week."

We've started "BloomChoir" and loved its Advent debut. It was a wonderful experience of pretty music that shared our faith values and rehearsals provided meaningful human interactions. We look forward to its return and its strengthening. A choir takes long-term commitment. A group experience like that is a bellwether of Bloom's long term viability.

We dream plans for more ministries and we are trying to find a weekday location to make more happen. It is going to take risk and commitment to make that work. And it will take us hearing the call of God to make it real.

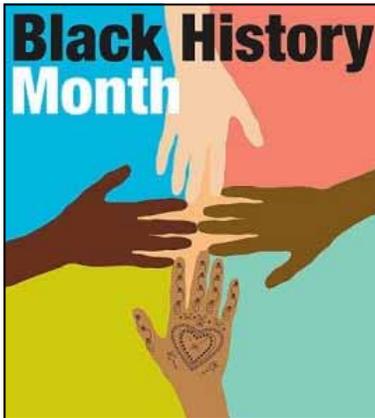
We hope you will continue to be engaged with us on the journey. Our destination this side of eternity is a place filled with the rewards of goodness and the fun of love. When tough times come as they always do, we have each other's love to rely on for active support. When celebrations occur, we share the joy.

Let's keep in touch. This winter, come visit us. Please go to [Bloom's Web site](#) and sign up for our weekly electronic newsletter, "**BloomNotes**." And do keep all of us in your prayers. We do you.

Peace be with you,

Rev. Kev and Mike Shear

# BLACK HISTORY MONTH



Americans have recognized black history annually since 1926, first as “Negro History Week” and later as “Black History Month.” What you might not know is that black history had barely begun to be studied — or even documented — when the tradition originated. Although blacks have been in America at least as far back as colonial times, it was not until the 20th century that they gained a respectable presence in the history books.

We owe the celebration of Black History Month, and more importantly, the study of black history, to Dr. Carter G. Woodson. Born to parents who were former slaves, he spent his childhood working in the Kentucky coal mines and enrolled in high school at age twenty. He graduated within two years and later went on to earn a Ph.D. from Harvard. The scholar was disturbed to find in his studies that history books largely ignored the black American

population—and when blacks did figure into the picture, it was generally in ways that reflected the inferior social position they were assigned at the time.

Woodson, always one to act on his ambitions, decided to take on the challenge of writing black Americans into the nation’s history. He established the Association for the Study of Negro Life and History (now called the Association for the Study of Afro-American Life and History) in 1915, and a year later founded the widely respected Journal of Negro History. In 1926, he launched Negro History Week as an initiative to bring national attention to the contributions of black people throughout American history.

Woodson chose the second week of February for Negro History Week because it marks the birthdays of two men who greatly influenced the black American population, Frederick Douglass and Abraham Lincoln.

*by Elissa Haney*

**However, February has much more than Douglass and Lincoln to show for its significance in black American history and during the month of February in each Sunday bulletin we will highlight a person or monumental event from our history.**

# ASH WEDNESDAY

We’ll again begin Lent with an ecumenical celebration as we join with our Dignity family for Ash Wednesday. On **Wednesday, February 22nd, at 7 pm**, we’ll partner with Dignity’s priest and community to begin the season of preparation and reflection. Broadway’s Lenten Theme, “Making God’s Promises Real,” will continue to focus on how we “make real” our life together, in light of God’s covenantal promise, which we’ll be reminded of in our Lenten Season’s scripture.



Looking Ahead: Lent / Holy Week / Easter Schedule for 2012

**Ash Wednesday:** February 22; **Palm Sunday:** April 1;

**Maundy Thursday:** April 5; **Good Friday:** April 6; **Easter Sunday:** April 8

# STATEMENT OF ANTI-RACIST INTENT

**Adopted by Broadway United Methodist Church on December 6, 2009**

Broadway United Methodist Church has a long standing commitment to inclusion and community, considering any attempts at oppression to be inconsistent to our spiritual journey. It is in this spirit that we seek to acknowledge and address the deep and lasting damage that is caused by racism in this society. Through our study and experience we acknowledge the following:

That racism is an artificial system rooted in a belief of the superiority of whiteness and bestows benefits, unearned rights, rewards, opportunities, advantages, access, and privilege in the United States on Europeans and European descendants.

That the reactions of people of color to racism are internalized through destructive patterns of feelings and behaviors impacting their physical, emotional, and mental health and their spiritual and familial relationships.

That, through institutionalized racism, laws, customs, traditions, and practices have been put into place into every institution in this country to systemically foster inequalities and continue to enforce white privilege.

That the journey to anti-racist multiculturalism is not an easy one, because the history of institutionalized racism in this country makes it very easy to miss or underestimate its effects on the local congregation, enslaving both white people and people of color.

In our effort to address the evil of racism that permeates our society and our institutions, and in acknowledgement of our active or passive complicity in perpetuating the traditions that keep institutional racism in force, we the community of Broadway United Methodist Church hereby formally and publicly declare our intention to become an Anti Racist Congregation!

We are aware that this is the beginning of a journey of commitment to a specific part of our general vision made possible only because of previous steps that we as a congregation have taken on the path toward justice. We celebrate that we have been able to arrive at this point together and acknowledge that, although we may not yet be at the point where we have a common awareness of our identity and may not have the common definitions to make our goal a practical reality, we are committed to do the necessary institutional analysis and restructuring to make it happen. This will include a commitment to explore the following actions:

To embark on a program of study, understanding and analysis that will enable us to develop common definitions and observations regarding racism in our community and strategies for countering and changing any policies or traditions that keep racism in our institution.

To develop accountable relationships individually, among the members of the congregation, and communally, with other communities that will speak truth and compassion to one another, in order to be able to evaluate our progress and fidelity to our goal.

To become a witness, both internally and externally, of our commitment and our goals, acknowledging both our successes and our failures along our journey, so that we may maintain a public presence in this issue.

We are ultimately aware that this will not be a quick fix, and that the process that we are outlining is one that may take decades to show significant progress, since we are working with a deeply ingrained set of individual and institutional habits. However, we realize that this process, as part of our commitment to inclusion, is necessary for our very survival as an institution and we humbly ask the grace of God to help us in our commitment and our journey.

# MULTICULTURAL SEMINAR SERIES

## Multicultural Series – *Welcoming the Stranger* continues

**Saturday, February 18, 2012 from 10am to 1pm in the Wesley Room.**

“We have no idea who these people are, where they are going, or what they want.” This statement was made by US Representative Gabrielle Giffords. “The millions of undocumented immigrants living in the United States are at the center of the immigration dilemma. For many Americans, the issue is compounded by a great confusion about who these undocumented immigrants are.” (from *Welcoming the Stranger*)

In our series this month we will highlight information from chapters 4-7 in the book *Welcoming the Stranger* and we will hear immigration stories, some from our own community and beyond. In the forward of our book written by Leith Anderson, she states, “...every immigrant story is a personal story. Behind the statistics and politics are stories of mothers and fathers, sons and daughters, husbands and wives. There are millions of stories that vary as much as race, nationality, gender and faith.”

**We invite you to join us to share, to listen and to learn.**

**This multicultural series is sponsored by the POC and ARWC Caucuses.**

# TRANSCENDENCE

Transcendence to be offered at Broadway!!!

**Mondays from 6-7 pm, February 13th — April 2nd, 2012**

This study is a basic introduction to the concept of gender and how it relates to the church and the world. This study was designed for congregations just starting out in the exploration of gender but as it is in trial phase; any one is welcome to come and share their thoughts and opinions. Shells Stephens wrote this Bible study, as a part of his internship with RMN, in the hopes that it would serve as a ground between secular and sacred in the discussion of gender in the church. The reconciling ministries interns, Shells Stephens and Violet Fenn, will lead the study. Shells is a second year Masters of Theological Studies student with a focus in religion and personality. Shells identifies primarily as a gender queer but prefers masculine pronouns. He is originally from Indiana but now resides in Rogers Park and loves to spend time with his beautiful fiancé. Violet began her gender transition in 2008. She is a second year Masters of Divinity student at Garrett. She has led several workshops on the experiences of transgender men and women and believes education is one of the keys in the struggle against transphobia and bigotry within the United Methodist Church and society. Questions? Please contact Rev. Thorn.

# SUNDAY ADULT EDUCATION HOUR

## “Exploring the Gospels” Bible Study — Sundays at 10 am

Come in early for the 11 o'clock service, or stay late after the 8:45 service for our relaxed and informal look at the Gospels! We will gather together to read and discuss the Gospels to discover what makes each one unique. Each Gospel contains a different perspective on the life and ministry of Jesus, which helps to shape our understanding of who Jesus is. We'll be looking at the birth stories, the miracles, parables, death, resurrection, and more!

Come join us in the Pillow Room starting **February 5th and continuing through March 25th.**

Supplies needed: a Bible (if you need one, please ask!)

Led by Student Pastor Ben Bower.

# WEDNESDAY NIGHT LIVE!

**Sanctuary Prayer** is open to the church and community **each Wednesday from 5:30-6:30 pm.** Come, enjoy the quiet, and listen to meditative music and the healing sound of water. A pastor is available for prayer and consultation.

**Guided Meditation** in the Pillow Room at **6:00 pm. on Wednesdays.** If you're interested, come in comfortable clothes for this brief meditation. If you have questions, please see Vernice or Lois.

### Education Hour:

As we begin our journey of Black History Month here is a reflection from a member of Broadway who is also an active participant of the Anti-Racist White Caucus.

*“Honoring the memory of Dr. King means we embody and live his message. We dig deep and begin the journey to look inside – remove our blinders of fear – risk seeing who we truly are – what damage has been done – silencing our souls’ loss of humanity as we exchange it for safety. Dr. King spoke and walked and marched his message; continuing to cry freedom for all who are held bound by the chains of racism and hatred. True honoring of Dr. King’s message is to do the same – walk and live and look and cry freedom.” ~ Teresa Seliga*

**“The Legacy Unfolds”** – During Black History Month we gain deeper knowledge by exploring the King Papers Projects and other great works of the civil rights movement. Led by Douglas Foster and Paula Roderick we will experience ways we can contribute to the justice movement today. **Join us Wednesdays at 7 pm (Feb. 1, 8, 15 and 22) in the Pillow Room.**

**[Coming Soon: February 29—March 28, A Lenten Study** based on the book “It’s Hard to Dance with the Devil on Your Back” by Ray Buckley. Copies available from the office.]

# REV. TRACY HUNTER

Broadway welcomes Rev. Tracy Hunter, an ordained elder and pastor in the United Methodist Church, to join us for about a month -- **from February 18 to March 19, 2012** in what we've decided to term **Witness-in-Residence**. Lois got to know Tracy through Reconciling Ministries, and learned of her planned sabbatical this calendar year and her desire to observe and participate in a few other congregations during her year out of the pulpit. Tracy will visit Broadway and Glide (San Francisco), as well as at least one other congregation involved in the commitments of reconciling and multicultural, anti-racist ministry.



Greetings, Broadway UMC,

Ready or not, here I come! And when I say "ready or not," I am talking to myself mostly. As a native Floridian, I am excited about my time with y'all...and a little anxious about my visit to the Great White North. As I write, it is 77° and sunny here.

Lois invited me to share my bio with you as I prepare to spend some time with you all. I was born and raised in Florida with some time spent in South Carolina for undergraduate and in Atlanta for seminary. I participated in the Young Life Urban Summer Program in 1990 and then served as the director in 1997. It was a life changing experience between college and seminary. I was ordained deacon in 1997 and elder in 2003. I have served with three congregations in the Florida Conference: Associate Pastor at St. John's UMC in Winter Haven, Pastor at North Merritt Island UMC

in Merritt Island (near Kennedy Space Center), and Pastor at Lakewood UMC in South St. Petersburg.

While those may be my "credentials," my "credo" seems much more important. My "life verses" (scriptures that shape my life and ministry) are Jeremiah 29:11-13 and Luke 4:16-20. My life and ministry are shaped by Jesus' invitation to "love God and to love neighbor." As a white southern woman, I struggle with roots of racism that run deep both within my family of origin and my place of birth. I continue to learn, grow, and overcome. I am passionate about cross-cultural and urban ministry as well as ministries of reconciliation. While some might boast of the new roof and lighting for Lakewood's sanctuary, I am most proud of Lakewood's becoming a Reconciling Congregation (only the second in the Florida Conference) in May, 2010.

Thank you so much for the invitation to be among you. I look forward to sharing in Black History Month as well as the season of Lent. I am grateful for the opportunity to spend some of my sabbatical time with the people of Broadway UMC.

Peace,

Tracy



# YOUTH LOUNGE

## FEBRUARY UPDATE

### ***Youth Lounge holds its first training workshop...***

On January 29<sup>th</sup>, 2012 Youth Lounge will be holding its first of many training workshops for volunteers. The training will be led by Broadway member Heather Fuller-Bland and her colleagues from Mercy Home, titled "Our Framework for Love Work." It will center on creating a shared vision for Youth Lounge through a Strengths-Based approach, focusing on the resilience and gifts of 'our' youth.

The training is made possible by the grant Youth Lounge received from the United Methodist Church Division on Ministries with Young People for this 2012 year. We are excited for this important step in the growth of Youth Lounge!

### ***Youth Lounge applies for creativity and expression grant...***

The Youth Lounge also recently applied for the Susan F. Berkowitz Award (grant) from the Francis W. Parker School here in Chicago. The Youth Lounge grant proposal was a response to a call for proposals that "promote the healthy emotional development of youth by providing a safe space for self-expression." The Youth Lounge centers on creating such a space!

If we receive the award, grant monies would go towards starting creative self-expression workshops with our youth and growing the ways we create community with our young people.

### ***Youth Lounge continues with dates in February...***

The upcoming Youth Lounge dates for February 2012 are February 11<sup>th</sup> and 25<sup>th</sup>. Please be on the look-out for food donation sheets for these upcoming meals at Broadway on Sundays!

### ***Current Donations Needed for Youth Lounge***

Warm clothing  
Socks, hats, gloves  
Boots and shoes  
Non-perishable snack foods  
Sturdy paper plates and napkins  
Foods as requested for meals

*Please bring any donations to the church office during office hours or to church on Sunday and make sure to let one of the pastors, Z, or Tracy know!*

## ARTS AND COMPUTERS

Join us for a fun time in creating some great art projects while at the same time learning more about technology. If you have wanted to complete some great family projects or learn more about computers, join us for any of the following events:

**February – Family Calendar** – A good way to keep up with birthdays, anniversaries, holidays, and other important dates using family pictures.

**March –Family Stories-Photo Album** – Tell your family story with pictures included. Learn how to create digital and traditional formats for a family history keepsake.

**April – Favorite Food** – Create a cookbook or apron with your favorite recipes.

**May – Personalized Gifts** — Give that special someone or yourself a personalized T-shirt or customized Tote Bag as the perfect gift.

**June and July – Quilting the BroadWAY** – Take traditional quilting to a new level by including pictures of family and friends on your quilt.

**Each session will be the 1<sup>st</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> Saturdays of the month from 2:00-3:30pm.**

Contact Latoya Thorn at (312) 543-2029, [latoya@latoyathornphotography.com](mailto:latoya@latoyathornphotography.com) or Vincent Wiggins at (773) 450-6706, [viggins@OnlineEducationSolutions.org](mailto:viggins@OnlineEducationSolutions.org) to sign up for any or all of the events.

## WEEKDAY BIBLE STUDY

Come for a relaxed, informal Bible study – no homework required! We read together and discuss what we're learning about God and God's people. Supplies needed: a Bible (if you need one, please ask!).

Led by Student Pastor Ben Bower. **Mondays, 10:30 am—12:00 noon in the Wesley Room @ Broadway.**

## RICH RITUALS

Please join us on **Sunday, February 26th at 12:30 pm** to work on worship planning for Holy Week and Easter. If you have questions or would like to participate but cannot attend, contact Carol McPherson at [carol.mcpherson@garrett.edu](mailto:carol.mcpherson@garrett.edu).

# SOWERS RETREAT

## Sowers Retreat — February 5, 1:00 pm

Please join us as we meet to talk about mission minutes, food drives, community dinners and all such events reflecting our missions and service. Light lunch provided. R.S.V.P. Paula Roderick, 312-342-0575.

# CONGREGATIONAL CARE TEAM

What is a congregational care team? – It is a team of people who feel called to give one-on-one care to fellow sojourners who are in crisis – spiritual, physical, emotional. This team will be trained and commissioned to visit the sick, to pray, to listen and to minister in other care-giving ways. If you are interested in using your spiritual gifts in service in this way please put this date on your calendar. **February 19, 2012, from 1-4 pm.**

If you have questions or would like to reserve your place, contact Pastor Thorn, Education and Community Care Coordinator.

# A NOTE FROM IRENE...

I am finally accepting the reality that I am not going to regularly see my brothers and sisters in Christ at Broadway any more.

I have moved back to my “roots” because I am wanted by children, grandchildren, and great grandchildren. It would seem they missed me and wanted me in their lives. How could a mom not listen to the love they feel for me!

You do need to know it was a very hard decision to come home, even with the knowledge of being needed here. I never felt so accepted and loved by a church family as I have with Broadway. From the moment I walked in the door I felt the love in all your hearts; I was accepted as a sister in Christ and knew I could be myself. Broadway embraced me with open arms.

I made friendships there that I will cherish always.

I will be back to visit my son, Alan and his life partner Erin. When I do I will be drawn like a magnet to Broadway. I look forward to seeing you all again and keep you in my heart and prayers every day. God bless and keep those hearts and doors open to everyone seeking to find a safe place to worship and feel God's love! ☺

Thank you for being a part of my life I will hold in my heart always.

My love to a very special church, Irene (irenebourgeois@gmail.com)

# FEBRUARY MISSION MINUTE

February Mission Minute: We're proud to support Church Within A Church. The brave co-conveners include our own Associate Pastor Vernice Thorn and active BUMC member Cathy Knight is Executive Director. Here's the way CWAC describes it's mission: CWAC is heeding the Call to BE Church in new ways and model what the church might one day become.

The Working Strategies of The Church Within A Church Movement:

- \* Provide a pathway of Extraordinary Ordination for qualified people denied ordination in the United Methodist denomination because of sexual orientation, gender identify/expression, or inclusive-progressive theology.
- \* Promote progressive church plants that encourage prophetic, innovative, creative, and authentic ministries. We are strategic in our planting targets with the desire to provide vital opportunities for ministry to those of sexual minorities.
- \* Actively work and witness to break down the walls of racism and white privilege and all exclusions based on perceived differences.
- \* Provide curriculum and worship resources for the progressive, inclusive church.
- \* Cultivate ecumenical partnerships.

Supporting CWAC is another way we can help "grow" our church family. Broadway is a CWAC Member Congregation. More information about CWAC can be found at [www.cwac.us](http://www.cwac.us).

February's Mission Minute Sunday is **February 12**. However, you can make donations to CWAC throughout the month. To donate, mark your envelope or check with the Mission Minute. (Make checks out to Broadway Church but be sure to note CWAC or February Mission Minute.)



## CHOMP AND CHAT



We would like to extend an invitation to the next Chomp and Chat on **Sunday, February 12th after the 11:00 Service**. Please bring your choice of one of the following to share with our community of friends: side dish, veggie tray, chips, beverage or dessert.

Any questions contact Fran Markwardt at [frankmarkw@att.net](mailto:frankmarkw@att.net) or Diana Davis at 773-960-9142. We look forward to seeing you there!

# PUBLIC LIFE 101

Calling all LEADERS!

Want to get more involved in the fight for real social justice on the North side and in Chicago?

Want to learn how to organize so that you can build power to win your issues?

**Lakeview Action Coalition**

**Public Life 101**

**Thursdays from 6:30 to 8:30 pm**

**February 9, 16, 23 and March 1**

**Temple Shalom (3480 N Lake Shore Dr)**

Learn how to build power, organize your institution, develop issues,  
and win concrete improvements for our community!

Reserve your seat today!

For more information and to reserve a seat, contact  
Hannah Gelder, [hgelder@lakeviewaction.org](mailto:hgelder@lakeviewaction.org), 773-549-1947 x387

**LAC Lakeview Action Coalition**  
Developing Leaders • Fostering Diversity • Acting Together for Justice

# THANK YOU!!

Dear Broadway family,

Thanks so much for your generosity as 2011 came to a close. We are grateful for all the extra ways in which people gave to support our ministries, our budgetary commitments, and our staff. Thanks especially for remembering the staff with your gifts of year-end "bonuses" -- we appreciate your support!

# THE MAGI REPORT

Throughout the month of December we collected old jewelry, silverware, anything that might have some precious metals that could be transformed into cash, to help close the gap in our 2011 budget! The items donated were given with a story behind each one! A broken watch from a deceased loved one, a pin celebrating years of sobriety, rings from relationships that belonged in the past, silver plated coffee set that was once so important to its owner.

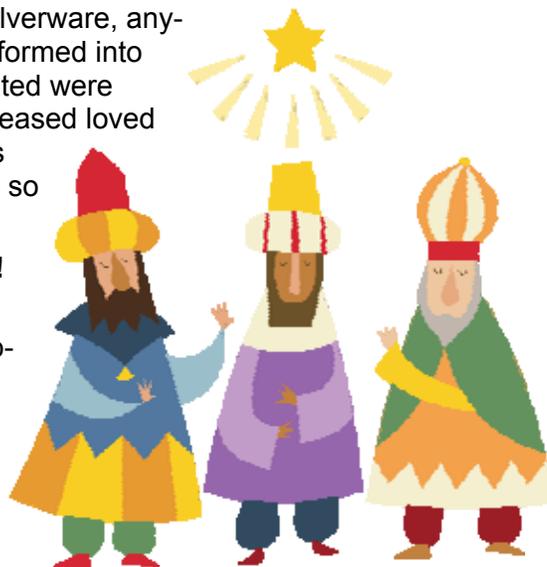
Individually, worth very little... **together an amazing \$1,800.87!**

Once again Broadway comes together and makes a difference! It is a lesson for me, that individually, we may not realize our potential — but together, our strength grows!

Thank you to all the Magis, past, present & the future of Broadway!

mj grimshaw

Shalom

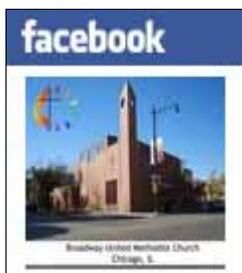


**DONATE**

**You can now donate online!** Simply go to our website and click on the “Donate” button on the home page. Please contact the office with any questions.

**Celebrate, Re-dedicate: 2012** Thanks to all who felt ready to make a pledge, committing to the regular financial support of Broadway's identity & mission for 2012. So far, we've received promises for 2012 from 79 households of our worshiping community, totaling around \$170,000 — getting us started toward what we need to continue to do the amazing ministry to which we're committed. If you have not done so yet, **(it's never too late to pledge!)** please find a pledge card on the table outside the Sanctuary, and return to the office today!

## SOCIAL MEDIA



Are you a **Facebook** Fanatic? Are you a **Twitter** Ambassador? Are you the Mayor of Starbucks on the corner of Broadway and Roscoe? If so, Broadway needs your help! We want to get the word out about all that is happening at Broadway, and we can strengthen our network and communications through social media tools! Many of you already have a strong online presence, so you can help us make Broadway to viral! Please Tweet about upcoming events. Or post a message to your Facebook wall about the Youth Lounge. When you're here, check in on **Foursquare!** Let your friends know what is going on here!

**Facebook:** <http://www.facebook.com/ChicagoBUMC>

**Twitter:** @ChicagoBUMC

# STEPS FOR EQUALITY

Myth #6: Marriage is between a man and woman.

This puts homosexuals in a double bind. They are prevented from marrying, then accused of being promiscuous and destroying family values. Mutual love and respect, not the gender of the marriage partners, are what make unions strong and valid. We believe fidelity in committed same-gender relationships ought to be as welcomed and blessed by the church as a heterosexual marriage and we look forward to the day when these unions will be fully recognized.

Source: 9 Myths About Our Gay and Lesbian Children-The Reconciling Ministries Network

Contributed By: Dee, Helen, Emily who are Allies For Change

## HISTORICAL NOTE

### What are the current little celebrities doing?

“Broadway celebrities” (excerpt) from *Church news*, June 1917

Number 1: Benjamin Franklin Grambling, at the age of 7, down in Louisiana. He is now “fully grown” and resides at 3442 Elain Place, “but not alone.”

Number 2: Emily Myrtle Gall, at the age of 9 on her way to pick strawberries. Last Thursday she brought four friends to the strawberry dinner — of course including herself it made five.

Number 3: James Garfield McMonies, who at the age of 8 would take one hour to walk one mile to Sunday School but who 3 weeks ago was “pinched” for speeding one mile in “2” minutes in father’s gasoline cab.

Number 4: Lavilla Belle Hamblin, who at the age of 9 placed a bell around the lamb’s neck so that it would find its way home. The same bell is used today to announce a life member to the Old People’s Home\*.

Number 5: Ralph Waldo Dyon, who at the age of 6 was found everywhere but at the age of 21 was missing from 2 services last Sunday. Maybe the June breezes invited him and Mrs. R.D. to take a ride in the new Sheridan Road auto busses or take a vacation to Rockford.

\*Editor’s Note: The “Old People’s Home” is the current Methodist Home on Foster Avenue.

~ submitted by Mark Van Hying, Church Historian

### March Newsletter Deadline

Submissions for the **March 2012** issue of *The Broadway* are due **Sunday, February 19**. Articles in electronic format are preferred and should be sent to [broadwayc@ameritech.net](mailto:broadwayc@ameritech.net). Hard copies may also be submitted in the newsletter mailbox off Friendship Hall.



# The Broadway

**February 2012**

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**Director of Music & Worship Arts:** **Samuel-Hilaire Duplessis**  
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**Office Manager:** **Alexia Rivera**  
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**Affiliated Pastor:** **Rev. Kevin A. Johnson, Bloom in the Desert**  
revkev@bloominthedesert.org

**Worship Services at 8:45 and 11:00 a.m. on Sundays!**

**[www.broadwaychurchchicago.org](http://www.broadwaychurchchicago.org)**

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