



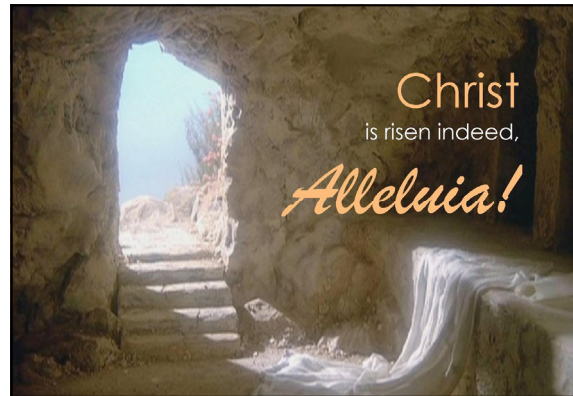
# BROADWAY UNITED METHODIST CHURCH

11:00 a.m.

April 21, 2019

*Welcome! Please see the pew card "Welcome to Worship" for more information on our services.*

## Easter Sunday



PRELUDE: "The Strife is O'er" (by Giovanni P. da Palestrina)

Tim Barnes, organ

INTROIT: "The Angel Rolled the Stone Away" (traditional)

Women's Chorus

\*CALL TO WORSHIP

Christ is risen! Alleluia! **God lives. God is alive in us.**

Beauty, love, joy, passion, justice—despite everything, they persist!

**No spirit of destruction, no forces of violence, no means of everyday evil can steal our hope.**

The stone has been rolled away. **The Spirit of Life cannot be contained.**

Christ is risen! **Alleluia!**

\*OPENING HYMN: "Up from the Grave He Arose" ..... # 322 vs. 1-2

\*OPENING PRAYER

\* Please rise, in body or in spirit.

**Bold type indicates congregational response.**

WELCOME STATEMENT OF COMMUNITY AND CONNECTION

*(Please check in on Facebook and/or on Twitter @ChicagoBUMC, wifi password is 7733482679, and pass the friendship pads to register your attendance and any updated contact information.)*

Welcome to worship, God’s beloved! **YES, I Am Welcome! Bienvenidas y bienvenidos!**

ANNOUNCEMENTS

CONGREGATIONAL HYMN: “Christ Has Risen” ..... FS 2115 vs. 3-4

\*SCRIPTURE READING: John 20:1-18

Early in the morning on the first day of the week, while it was still dark, Mary of Magdala came to the tomb. She saw that the stone had been rolled away from the entrance, so she ran off to Simon Peter and the other disciple—the one Jesus loved—and told them, “The Rabbi has been taken from the tomb! We don’t know where they have put Jesus!” At that, Peter and the other disciple started out toward the tomb. They were running side by side, but then the other disciple outran Peter and reached the tomb first. He didn’t enter, but bent down to peer in and saw the linen wrappings lying on the ground. Then Simon Peter entered and entered the tomb. He observed the linen wrappings on the ground, and saw the piece of cloth that had covered Jesus’ head lying not with the wrappings, but rolled up in a place by itself. Then the disciple who had arrived first at the tomb went in. He saw and believed. As yet, they didn’t understand the scripture that Jesus was to rise from the dead. Then the disciples went back to their homes. Meanwhile, Mary stood weeping beside the tomb. Even as she wept, she stooped to peer inside, and there she saw two angels in dazzling robes. One was seated at the head and the other at the foot of the place where Jesus’ body had lain. They asked her, “Why are you weeping?” She answered them, “Because they have taken away my Rabbi, and I don’t know where they have put the body.” No sooner had she said this than she turned around and caught sight of Jesus standing there, but she didn’t know it was Jesus. He asked her, “Why are you weeping? For whom are you looking?” She supposed it was the gardener, so she said, “Please, if you’re the one who carried Jesus away, tell me where you’ve laid the body and I will take it away.” Jesus said to her, “Mary!” She turned to him and said, “Rabboni!” —which means “Teacher.” Jesus then said, “Don’t hold on to me, for I have not yet ascended to Abba God. Rather, go to the sisters and brothers and tell them, ‘I’m ascending to my Abba and to your Abba, my God and your God!’” Mary of Magdala went to the disciples. “I have seen the Teacher!” she announced. Then she reported what the savior had said to her.

Here ends the reading of the Gospel. This is the Good News of Jesus Christ.

**Thanks be to God. Amen.**

CHORAL ANTHEMS: “Sunrise, Resurrection” (by Joseph Martin) and  
“Hallelujah! Resurrection Morning!” (by Lloyd Larson) Broadway Choir

THE INVITATION TO OFFERING

*[Broadway is committed to the financial support of its identity, vision, and ministry by tithing. Consider making an offering this morning of 10 percent of your income from this past week.]*

The same Spirit that raised Christ from the dead lives in us. When we live together in Love, collectively work for the justice of all our neighbors, and delight in the riches of life on this planet, the power of God in us cannot be stopped. And so in faith, let us share what we have with one another. Our journey with Christ continues.

\*DOXOLOGY..... [tune # 95]

**For time to savor God's good gifts, For space to breathe and hearts to lift  
For ways to reach out and to give, We offer thanks and vow to live! AMEN.**

\*PRAYER OF DEDICATION

**Mysterious One, we are in awe of all the ways your Love revives. Where evil has made its mark, may these gifts and offerings be blessed to your work of creating, restoring, and healing. Make us faithful as Jesus was faithful, resisting all forces of death and destruction and trusting in the power of your presence to lead us into new life together. Amen.**

\*SCRIPTURE READING: Luke 24:1-12

On the first day of the week, at the first sign of dawn, the women came to the tomb bringing the spices they had prepared. They found the stone rolled back from the tomb; but when they entered the tomb, they didn't find the body of Jesus. While they were still at a loss over what to think of this, two figures in dazzling garments stood beside them. Terrified, the women bowed to the ground. The two said to them, "Why do you search for the Living One among the dead? Jesus is not here; Christ has risen. Remember what Jesus said to you while still in Galilee—that the Chosen One must be delivered into the hands of sinners and be crucified, and on the third day would rise again." With this reminder, the words of Jesus came back to them. When they had returned from the tomb, they told all these things to the Eleven and the others. The women were Mary of Magdala, Joanna, and Mary the mother of James. The other women with them also told the apostles, but the story seemed like nonsense and they refused to believe them. Peter, however, got up and ran to the tomb. He stooped down, but he could see nothing but the wrappings. So he went away, full of amazement at what had occurred.

Here ends the reading of the Gospel. This is the Good News of Jesus Christ.

**Thanks be to God. Amen.**

MESSAGE

Rev. M Barclay

RESURRECTION REMEMBRANCES

THE GREAT THANKSGIVING

THE SHARING OF THE BREAD AND CUP

*[The United Methodist Church practices "open communion" which means that any and all who respond to the invitation are welcome to share in the Sacrament. You are invited to exit from one end of your pew and return by the other end of the pew at the direction of the ushers. We use unfermented grape juice for the Sacrament.]*

CLOSING HYMN: "He Lives" ..... # 310 vs. 2-3

BENEDICTION

Christ is risen! Alleluia!

**Christ is risen and Love persists.**

And so let us go in joy.

**For we go in the company of the Spirit who opens the grave,  
who makes the impossible possible,  
who turns the work of destruction into sites of Sacred resistance.**

Nothing can keep us from living the dreams of God.

**May it be so!**



POSTLUDE: "Thine Be the Glory" (by G.F. Handel)

Tim Barnes, organ



*Our 2019 Lenten Series is adapted from Marcia McFee's Worship Design Studio. Liturgy adapted from enfleshed.com. Resurrection Remembrances from Stages on the Way. © 1997 Wild Goose Resource Group, Iona Community. GIA Publications, Inc., exclusive North American Distributor. Scripture from The Inclusive Bible. Maryland: Rowman & Littlefield Publishers, Inc., 2009*

**CELEBRATING GOD'S LOVE FOR ALL PEOPLE**

**BROADWAY'S MISSION STATEMENT:** "God calls Broadway United Methodist Church to be a faith community embracing the diversity of our Chicago neighborhood and larger community. We welcome all persons – celebrating the human family's God-given diversity of race, age, gender, sexual orientation, and physical or mental capacity. We also welcome persons of all social and economic classes and faith backgrounds. At Broadway, we are accepted into God's nurturing family, which invites us into spiritual growth through worship, study, mission, and social action. We are grateful for the opportunities God gives us to experience and share the love of Christ."

Broadway United Methodist Church

3338 N Broadway St, Chicago, IL 60657; 773-348-2679

**www.BroadwayChurchChicago.com**

Rev. Alka Lyall, Pastor (text at 815-474-6721)

Rev. M Barclay, Deacon

Savannah Gross, Student Pastor

Robert Eldridge Galbreath Jr, Music Director

Ines Brookens, Youth Lounge Administrator

Church Office

pastoralkalyall@gmail.com

mxbarclay261@gmail.com

savannahgross.417@gmail.com

broadwaychurchmusic@gmail.com

ines.brookens@gmail.com

bumclakeview@gmail.com