



# BROADWAY

## UNITED METHODIST CHURCH

### "Onward & Upward 2020"

11:00 a.m.

February 23, 2020

*Welcome! Please see the pew card "Welcome to Worship" for more information on our services.*

## BLACK HISTORY MONTH

### CENTERING WORDS

"Don't be fooled, the world is still gorgeous." ~ Yrsa Daley-Ward

### PRELUDE

#### \*CALL TO WORSHIP

We do not come together seeking steps to success or paths to popularity.

**We are not here in search of philosophies that puff up or put down.**

We do not hope for ancient lessons of conquering or competing.

**We do not hunger for guidance that neglects our interdependence.**

We are here because we believe there is another way. **We come in search of love that liberates.**

Let the Holy One come and fill our hearts' desires. **Thanks be to God, whose teachings restore life.**

#### \*OPENING PRAYER

**Great Revealer, in these days chaotic and overwhelming, make known to us the way of love.**

**Where we cling to teachings, institutions, or traditions that contradict your will, help us to let go.**

**We long to release all that stands in the way of being faithful to Justice and loyal to Truth. With**

**hearts open to the anguish of these days, may your Wisdom be our guide. Amen.**

#### \*OPENING HYMN: "What a Mighty God We Serve"..... see insert

#### WELCOME STATEMENT OF COMMUNITY AND CONNECTION

*(Please check in on Facebook and/or on Twitter @ChicagoBUMC, wifi password is 7733482679, and pass the friendship pads to register your attendance and any updated contact information.)*

Welcome to worship, God's beloved! **YES, I Am Welcome! Bienvenidas y bienvenidos!**

\* Please rise, in body or in spirit.

**Bold type** indicates congregational response.

## ANNOUNCEMENTS

### BLACK HISTORY MONTH

A video of Dee (Darinella) Dorsey  
"The Black Family Pledge" by Maya Angelou

(recorded by Abe Lyall)  
read by Ali Beydoun

### \*SCRIPTURE READING: Matthew 17:1-9

Six days later, Jesus took Peter, James and John up on a high mountain to be alone with them. And before their eyes, Jesus was transfigured—his face becoming as dazzling as the sun and his clothes as radiant as light. Suddenly Moses and Elijah appeared to them, conversing with Jesus. Then Peter said, "Rabbi, how good that we are here! With your permission I will erect three shelters here—one for you, one for Moses and one for Elijah!" Peter was still speaking when suddenly a bright cloud overshadowed them. Out of the cloud came a voice which said, "This is my Own, my Beloved, on whom my favor rests. Listen to him!" When they heard this, the disciples fell forward on the ground, overcome with fear. Jesus came toward them and touched them, saying, "Get up! Don't be afraid." When they looked up, they did not see anyone but Jesus. As they were coming down the mountainside, Jesus commanded them, 'Don't tell anyone about this until the Chosen One has risen from the dead.'

Here ends the reading of the Gospel. This is the Good News of Jesus Christ.

**Thanks be to God. Amen.**

### BLACK HISTORY MONTH TRIBUTE: "Come Sunday" (Duke Ellington) Robert Galbreath, Jr.

*"Come Sunday" was written in 1942 by "Duke" Ellington, as a part of the first movement of a suite entitled "Black, Brown and Beige," which Ellington performed at Carnegie Hall in 1943. This live recording was finally released 1977 as "The Carnegie Hall Concerts: January 1943." In 1958 "the Duke" recorded a studio version. The opening number found its way into the United Methodist Hymnal, page 728, and subsequently, into my heart.*

### BLACK HISTORY MOMENT: "the late Mahalia Jackson"

Lamar Adams

### SCRIPTURE READING: Exodus 24:12-18

Then YHWH said to Moses, "Come up to me on the mountain and wait there, and I will give you the Law and the commandments, which I have inscribed on stone tablets, for you to teach them with." So Moses and Joshua, his attendant, went up the mountain of God, saying to the elders, "Wait here for us until we return. Aaron and Hur will be with you; if there is dispute among you, turn to them." Then Moses went up the mountain to where the clouds engulfed it. The glory of YHWH then came to dwell on Mount Sinai. The cloud covered the mountain for six days; on the seventh day, God called to Moses out of the cloud. To the Israelites the glory of YHWH looked like an all-consuming fire at the top of the mountain. Moses climbed the mountain until he disappeared into the cloud, and stayed there for forty days and forty nights.

May God bless the speaking and hearing of the Word. **Amen.**

HYMN OF RESPONSE: "Halle, Halle, Halleluja" ..... FS 2026

THE INVITATION TO OFFERING

*[Broadway is committed to the financial support of its identity, vision, and ministry by tithing. Consider making an offering this morning of 10 percent of your income from this past week.]*

We come together in knowledge that we cannot do this work of love alone. Like a lamp to our feet and a light to our path, God's teachings lead us through trial and tribulation. In response to all that God makes possible among us, let us bring our gifts and offerings with hope and perseverance.

OFFERTORY HYMN: "Give Thanks" ..... FS 2036 (inclusive language below)

**Give thanks, with a grateful heart, give thanks to the Holy One, give thanks, because God gave us, Jesus Christ, the Son. (2x) and now, let the weak say, "I am strong"; let the poor say, "I am rich because of what our God has done, for us." (2x) Give thanks!**

\*DOXOLOGY..... [tune # 95]

*[You are invited to sing in one of these languages or in the language of your heart.]*

[Español:] **A Dios el Padre Celestial Al hijo nuestro Redentor  
Y al eterno Consolador Unidos todos alabad. Amen.**

[English:] **Praise God, from whom all blessings flow; praise God, all creatures here below;  
praise God above, ye heavenly host; Creator, Christ, and Holy Ghost. Amen.**

\*PRAYER OF DEDICATION

**Glorious One, despite all the pain and injustice that surrounds, your practices of solidarity never wane. With gratitude for every glimpse of your presence with us, we bring our offerings. The wonder of your love renews our hope and revives our care for one another. Thanks be to you, lover of justice and mender of broken hearts, Amen.**

\*CLOSING HYMN: "Guide My Feet" ..... FS 2208

\*BENEDICTION

The glory of God goes before us...

**manifesting glimpses of love that can't be overcome, inviting our participation in the work of deliverance from evil, calling our attention to what's possible together...**

With Christ as our guiding companion, the Spirit sends us with peace. **Amen.**

POSTLUDE: "Lift Ev'ry Voice and Sing" (H. Johnston) Tim Barnes, organ; Robert Galbreath, Jr., piano

*[Please remain seated for the postlude, or if needed, leave quietly.]*

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*Liturgy adapted from enfleshed.com and worshipdesignstudio.com. Scripture from The Inclusive Bible. Maryland: Rowman & Littlefield Publishers, Inc., 2009. Hymns reprinted under OneLicense.net # A-725521. Liturgist: Whitney Badoer.*

## CELEBRATING GOD'S LOVE FOR ALL PEOPLE

We are black, brown, red, yellow, white, and all the colors of God's created rainbow. We are lesbian, gay, bisexual, asexual, and straight. We are transgender, intersex, female, male, gender fluid. We are queer. We are questioning. We are every age. We are every ability.

We are every economic & theological location. We are YOU.

**Welcome to God's Beloved Community at Broadway.**

| Monthly Update | Income       | Expenses     | Difference   |
|----------------|--------------|--------------|--------------|
| December 2019  | \$19,917.90  | \$16,780.38  | \$3,137.52   |
| 2019 Totals    | \$166,597.08 | \$198,584.41 | -\$31,987.33 |
| January 2020   | \$15,189.57  | \$15,261.54  | -\$71.97     |



God is inviting you to specific ministry of sharing your resources. Please be as generous as you can in your giving. To give online, visit us at [broadwaychurchchicago.com/give](https://broadwaychurchchicago.com/give) or scan the QR code at left. Thank you for your commitment to God's purposes through our faith community!

**BROADWAY'S MISSION STATEMENT:** "God calls Broadway United Methodist Church to be a faith community embracing the diversity of our Chicago neighborhood and larger community. We welcome all persons – celebrating the human family's God-given diversity of race, age, gender, sexual orientation, and physical or mental capacity. We also welcome persons of all social and economic classes and faith backgrounds. At Broadway, we are accepted into God's nurturing family, which invites us into spiritual growth through worship, study, mission, and social action. We are grateful for the opportunities God gives us to experience and share the love of Christ."

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